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Journal Of Cultural Heritage Management

Journal of Cultural Management and Policy

ENCATC JoUrNAL oF CULTUrAL MANAGEMENT ANd PoLICY // Volume 4, Issue 1 6 8 The World Heritage Fund, the Fund for the Protection of Cultural Property During Armed Conflict and the Intangible Cultural Heritage Fund 9 UNESCO WHC-94/CONF003/INF6

International Journal of Cultural Management

† Economics of cultural management † Evaluation approaches aimed at arts/culture/heritage † Methodologies aimed at arts/culture/heritage † Consumer and audience research † Local/regional development and planning † New forms of arts/culture/heritage † Advertising, marketing and promotion † Information management and systems

Journal of Cultural Heritage Management and Sustainable ...

Journal of Cultural Heritage Management and Sustainable Development Notes on anthropogenic risks mitigation management and recovery of ancient theatres' heritage: Qualitative assessment and

Conservation of cultural heritage: from participation to ...

ENCATC JourNAL of CuLTurAL MANAGEMENT ANd PoLICY // Volume 5, Issue 1 43 Conservation of cultural heritage: from participation to collaboration Petronela Spiridon Institute for Social & European Studies (ISES), Kőszeg, Hungary; Alexandru Ioan Cuza University of Iasi - ARHEOINVEST Platform, Iași, Romania spiridonpetronela@gmailcom

Intangible cultural heritage and sustainable development; ...

INTANGIBLE CULTURAL HERITAGE AND SUSTAINABLE DEVELOPMENT • 4 available It is vital to ensure the recognition of, respect for and enhancement of this therapeutic knowledge and continue its transmission to future generations, particularly where it may be the health care most available to communities Where other health care services are available,

Chapter 6. Cultural Heritage Management

management 64 Cultural heritage management processes Within the Department of Environment and Conservation (DEC), the NPWS has the responsibility for managing cultural heritage within the park system, while other parts of DEC have an important strategic and policy setting role DEC is also responsible for managing Aboriginal cultural heritage

CULTURAL HERITAGE - SFU.ca

Cultural Heritage Project WHAT IS HERITAGE? Don't let the 8,400,000 Google hits to this question (as of 13 October 2013) bewilder you Simply put, heritage is the past made present Heritage is anything valued by people today that was also valued by previous generations Heritage is what we have accepted as gifts from those who came before us

Buckland: Cultural Heritage (Patrimony): An Introduction ...

Buckland: Cultural Heritage (Patrimony): An Introduction Zadar, 2013 3 values, the connotation commonly reflects attitudes and value judgments in significant ways that resist algorithmic treatment Attention to cultural heritage issues moves information system design beyond the

CULTURAL HERITAGE AND EDUCATION

with heritage education: a) experiential learning of aspects of culture such as traditions, customs etc, b) contact with cultural heritage, c) appreciation of cultural heritage, d) identification of the contribution of the Europe to the world culture and of the value of world ...

Cross-cultural Differences in Management

International Journal of Business and Social Science Vol 3 No 6; [Special Issue -March 2012] 107 3 Cross-cultural Management According to Nancy Adler (2008), she gives a good definition of cross cultural management: "Cross-cultural management explains the behavior of people in organizations around the world

Preparing a Heritage Management Plan - gov.uk

Conservation Management Plans (Heritage Lottery Fund, 2004) sets out a general approach - that has been adopted by English Heritage - for conservation and management of the historic environment Management Guidelines for World Cultural Heritage Sites (Feilden BM and Jokilehto J, ICCROM Rome 1993) provides advice on

Journal of Tourism Challenges and Trends

Cultural tourism, cultural heritage management, museums, museum marketing, tourists as museum goers * Faculty of Management, National University of Political Studies and Public Administration, 30A Journal of Tourism Challenges and Trends, Vol IX, No2, 2016, p87-106

NIGERIAN CULTURAL HERITAGE: PRESERVATION, ...

Onyima: Nigerian cultural heritage... 275 Oral tradition remains an indispensable cultural heritage management strategy among pre-modern and pre-historic Africans which continues to be relevant in contemporary Nigeria Most oral traditions obtained through ethnographic studies have been

Intangible Heritage in Conservation Management Planning

1 INTANGIBLE HERITAGE IN CONSERVATION MANAGEMENT PLANNING: THE CASE OF ROBBEN ISLAND1 Harriet Deacon International Journal

of Heritage Studies, 2004

Cultural and Natural Heritage - Atkins

The World Heritage Site of the Houses of Parliament and Westminster Abbey is one of the most visited in the UK and also a place of work, politics and commerce Atkins prepared a Management Plan for the highly complex and symbolic World Heritage Site which lies at the heart of the UK's democratic and religious history, in accordance with

GUIDANCE NOTE People-Centred Approaches to the ...

People-Centred Approaches to the Conservation of Cultural Heritage: Living Heritage 2015 ICCROM International Centre for the Study of the Preservation and Restoration of Cultural Property Via di San Michele, 13 00153 Rome, Italy www.iccrom.org Written by: Sarah Court, Consultant, People -Centred Approaches Programme

CULTURAL HERITAGE TOURISM - Americans for the Arts

Cultural Heritage Tourism • 5 INTRODUCTION TO CULTURAL HERITAGE TOURISM TOURISM — A BIG AND GROWING BUSINESS Before delving into cultural heritage tourism, one must first understand how tourism in general can act as a driver for community revitalization Tourism is a huge business both in the United States and the world over

A Bibliometric Analysis of Research on Intangible Cultural ...

heritage In recent years, the focus of research has been on creative heritage tourism, community participation in heritage protection and development, and the authenticity of heritage Keywords intangible cultural heritage, metrology, CiteSpace, co-occurrence analysis, co-citation analysis

Research Challenges for Digital Archives of 3D Cultural ...

Research Challenges for Digital Archives of 3D Cultural Heritage Models • 7:3 be used to reconstruct archaeological sites started to be realized A well-known overview of the virtual heritage scene was given in the 1997 book by M Forte and A Siliotti [1997] Virtual Archaeol-

Exploring empowerment within the Gullah Geechee cultural ...

cultural resources into economic assets while providing an important incentive to protect their cultural heritage (GGCHCC Management Plan, 2012) Heritage tourism within the GGCHC also has the potential to move past the challenges associated with excessive or deficient surrogation and the complicated politics of remembering slavery in the Antebel-